

Klavierauszug

Auf Grundlage der Chornoten wurde eine Klavierbegleitung arrangiert, die Ton für Ton ausnotiert ist. Diese ist so angelegt, dass auch Schüler sie spielen können. (leicht verkleinerte Abbildung)

4. Hexenrechnen

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Marsch $\text{♩} = 90$

1. System of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time and starts with a treble clef. The piano accompaniment is in 3/2 time and starts with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked as 'Marsch' with a quarter note equal to 90. The first system contains four measures of music. Above the vocal line, the first measure is marked '1' and the second measure is marked 'C'. Above the piano accompaniment, the first measure is marked 'C', the second 'F', the third 'G7', and the fourth 'C'. The first system ends with a double bar line and a repeat sign. Above the second measure of the piano accompaniment, there are two first endings: '1.' and '2.', each with a bar line and a repeat sign.

2. System of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time and starts with a treble clef. The piano accompaniment is in 3/2 time and starts with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked as 'Marsch' with a quarter note equal to 90. The second system contains four measures of music. Above the vocal line, the first measure is marked '5' and the second measure is marked '5x C'. Above the piano accompaniment, the first measure is marked 'C', the second 'F', the third 'C', and the fourth 'F'. The second system ends with a double bar line and a repeat sign.

1. Drei mal drei ist drei - und - drei - ßig, elf plus drei ist acht.
2. Man - cher hat 'nen Ta - schen - rech - ner, glaubt er wär' e - xakt;
3. Du magst zäh - len Schmuck und Reich - tum, Haus, Be - sitz und Geld;
4. Al - les, was im Le - ben zählt und wirk - lich wich - tig ist;
5. Da - rum kom - me ich als He - xe jetzt zu die - sem Schluss: