

Einzelstimme

Die Einzelstimmen sind für die Schüler bestimmt. Diese stammen aus der Richtungsstimme und wurden bereits in die richtige Oktavlage und bei transponierenden Instrumenten wie z. B. einem Alt-Saxophon in die entsprechende Tonart transponiert (Beispiel für eine Querflötenstimme, leicht verkleinerte Darstellung).

5. Busfahr'n

Johann M. Kraus

Swing ♩=120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff is a whole rest. The second staff begins at measure 3 and contains a melodic line with eighth and quarter notes. The third staff begins at measure 7 and includes a saxophone icon, with notes and rests. The fourth staff begins at measure 11 and continues the melodic line. The fifth staff begins at measure 15 and continues the melodic line. The sixth staff begins at measure 19 and continues the melodic line. The seventh staff begins at measure 23 and contains whole rests, ending with a double bar line and repeat dots. A circled 'C' symbol is located at the end of the seventh staff.