

9. Danke

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Jive ♩ = 120

The musical score is arranged in a standard orchestral layout. It consists of the following parts:

- 1. Stimme:** First vocal line, starting with a melodic phrase in the first measure.
- 2. Stimme:** Second vocal line, providing a counter-melody.
- 3. Stimme:** Third vocal line, often acting as a harmony or accompaniment.
- 4. Stimme:** Fourth vocal line, with more sparse entries.
- 5. Stimme:** Fifth vocal line, also with sparse entries.
- 6. Stimme:** Sixth vocal line, with sparse entries.
- Gitarre:** Electric guitar part with a rhythmic pattern and chord changes (F7, B7, F7, B7).
- Piano:** Piano accompaniment with chords and a bass line.
- Bass:** Bass line with a steady eighth-note pattern.
- Schlagzeug:** Drum part with a simple jive rhythm, indicated by 'x' marks for snare and 'o' for bass drum.



1. Je - der von uns gab sein Bes-tes heut.____ Hof - fent - lich hab'n wir euch sehr er - freut!

2. Ta - ge - lang hat das The - a - ter 'probt.____ Höch - ste Zeit, dass man euch da - für lobt.

3. Die Mu - sik hat wir - klich heut ge - fetzt.____ Das war Spit - ze, das weiß je - der jetzt.

4. Ein be - son - ders Lob ge - bührt dem Chor.____ Ih - re Stim - men rag - ten schön her - vor.

F7 B7 F7 B7

(4)

Solo 1

Musical notation for Solo 1 and Solo 2 in the first system. Solo 1 is in the top staff, Solo 2 in the second staff, and a bass line in the third staff. The key signature has one flat (Bb).

Musical notation for the second system, continuing the Solo 1, Solo 2, and bass line from the first system.

Chord notation for the second system, showing F7, B7, F7, B7, and H07 chords across five measures.

Piano accompaniment notation for the second system, showing chord voicings in the right hand and bass notes in the left hand.

Bass line notation for the second system, showing the low register accompaniment.

Drum notation for the second system, showing a simple rhythmic accompaniment.