

3. Sind wir nicht alle gleich?

Musik und Text: Johann M. Kraus

Ballade ♩ = 60

1

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

6. Stimme

Gitarre

Piano

Bass

Schlagzeug

The musical score is arranged in a grand staff format. It includes six vocal staves (1. to 6. Stimme), a guitar staff, a piano staff, a bass staff, and a drum staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as Ballade with a quarter note equal to 60 beats per minute. The guitar part features a consistent rhythmic pattern of eighth notes. The piano part has a steady accompaniment. The bass part provides a simple harmonic foundation. The drum part uses brushes and includes dynamic markings like accents and fermatas. The guitar part includes chord diagrams for F, Am, Dm, and C7.

Besen

Sind wir nicht, arm o-der reich, sind wir nicht, al - le gleich? gleich?

F C7 B F C7 B C7 F

(4)

(8)

Tutti Bläser

First system of woodwinds (three staves, treble clef, one sharp key signature). The notation includes various rhythmic patterns and rests across eight measures.

Second system of woodwinds (three staves, treble and bass clef, one sharp key signature). The notation includes various rhythmic patterns and rests across eight measures.

G⁶ Em⁷ C D⁷ G⁶ Em⁷ C D⁷ G⁶ Em⁷ C D⁷ G⁶ Em⁷ C D⁷ G⁶ Em⁷ C D⁷

Piano accompaniment (one staff, treble clef, one sharp key signature). The notation consists of rhythmic slashes corresponding to the chord changes listed above.

Piano accompaniment (two staves, treble and bass clef, one sharp key signature). The notation includes chords and a bass line across eight measures.

Piano accompaniment (one staff, bass clef, one sharp key signature). The notation shows a bass line across eight measures.

Percussion part (one staff, one sharp key signature). The notation includes rhythmic patterns with 'x' marks and slash symbols, with circled numbers (4) and (8) indicating specific measures.